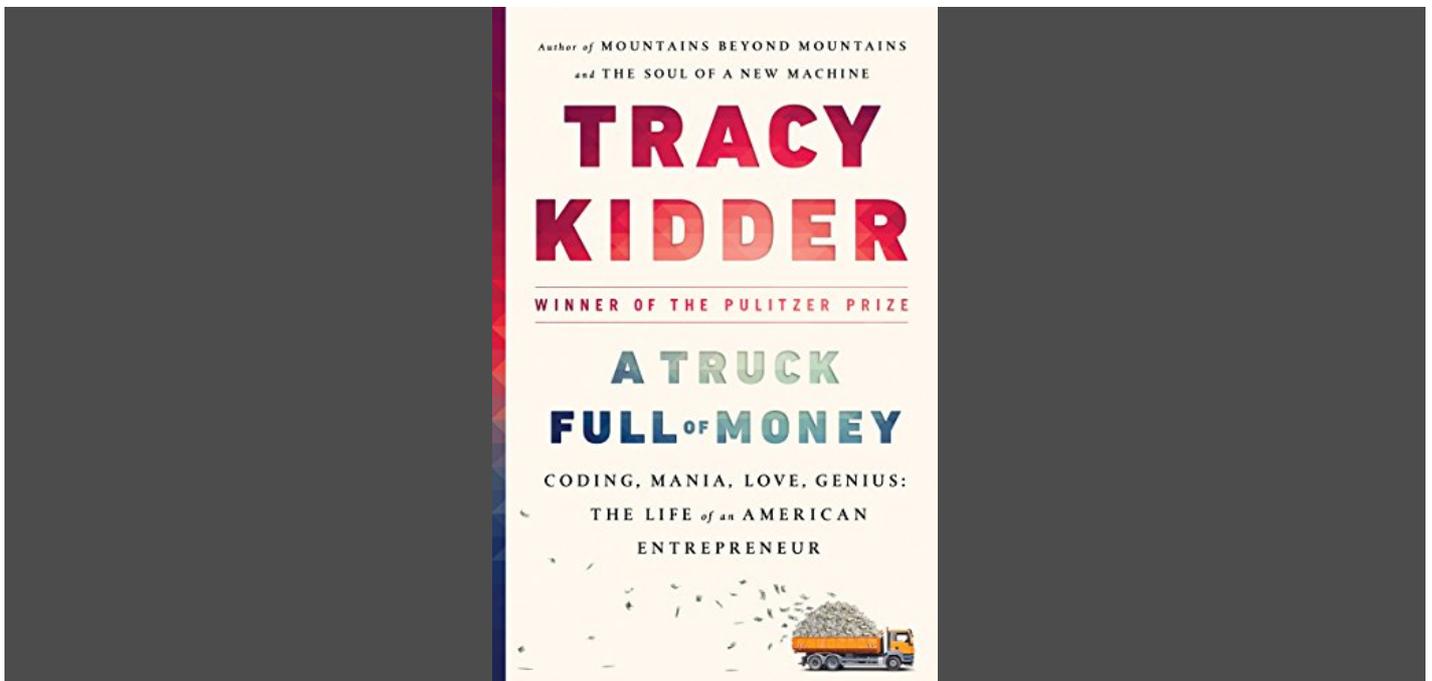


PDF | A Truck Full of Money

by Tracy Kidder



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“A perfectly executed, exquisitely reported parable of the Internet age and the wild, mad adventure that is start-up culture.”—Charles Duhigg

Fortune, mania, genius, philanthropy—the bestselling author of *Mountains Beyond Mountains* gives us the inspiring story of Paul English, the founder of Kayak.com and Lola.

Tracy Kidder, the “master of the nonfiction narrative” (*The Baltimore Sun*) and author of the bestselling classic *The Soul of a New Machine*, now tells the story of Paul English, a kinetic and unconventional inventor and entrepreneur, who as a boy rebelled against authority. Growing up in working-class Boston, English discovers a medium for his talents the first time he sees a computer. As a young man, despite suffering from what would eventually be diagnosed as bipolar disorder, he begins his pilgrim’s journey through the ups and downs in the brave new world of computers. Relating to the Internet as if it’s an extension of his own mind, he discovers that he has a talent for conceiving innovative enterprises and building teams that can develop them, becoming “a Pied Piper” of geeks. His innovative management style, success, and innate sense of fair play inspire intense loyalty. Early on, one colleague observes: “Someday this boy’s going to get hit by a truck full of money, and I’m going to be standing beside him.” Yet when English does indeed make a fortune, when the travel website Kayak is sold for almost two billion dollars—the first thing he thinks about is how to give the money away: “What else would you do with it?” The second thing he thinks is, What’s next?

With the power of a consummate storyteller, Tracy Kidder casts a fresh, critical, and often humorous eye on the way new ideas and new money are reshaping our culture and the world. *A Truck Full of Money* is a mesmerizing portrait of an irresistibly endearing man who is indefatigable, original, and as unpredictable as America itself.

Praise for *A Truck Full of Money*

“Kidder’s prose glides with a figure skater’s ease, but without the glam. His is a seemingly artless art, like John McPhee’s, that conceals itself in sentences that are necessary,

economical, and unpretentious.”—*The Boston Globe*

“Kidder’s portrayal of living with manic depression is as nuanced and intimate as a reader might ever expect to get. . . . You can’t help admiring Mr. English and cheering for him.”—*The New York Times*



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